

Ur notbok tillhörande Jöns Persson 1850-1922,
Roalöv, Färlöv, född i Norra Strö
Ur Nils Andersson, "Svenska låtar", Skåne

78. *P O L S K A*

The musical score is written on four staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single line. The second staff includes a repeat sign and a 'bis' marking above the final measure. The third and fourth staves continue the melody with repeat signs and final double bar lines.

En variant av denna polska har upptecknats på Gotland. Jfr Fredin, Gotlandstoner, n:r 356 och 357.